



*A Christmas Spectacular 2010*  
*The Gift of Music*

*and a Celebration of Life in Our Community*

**Sunday, December 19, 2010**

Showtime 6pm at the Everett Civic Auditorium  
2415 Colby Avenue, Everett



Musical Director  
*Dehner Franks*

in support of the  
**Volunteers of America Food Bank**

Produced and Directed by  
Sanford Wright Jr. M.D.



## *Message From The Dorothy Jayne Foundation*



Sanford Wright with wife, Olga Foraponova,  
younger daughter, Mascha, and older daughter, Dascha

*Greetings Volunteers of America Supporters!*

*It is always a special honor to work with Dehner Franks and all the other extraordinarily talented artists, individuals and organizations that help bring you this year's "Christmas Spectacular 2010." Many thanks to each and every one of you for your support of the Volunteers of America Food Bank and Programs during the Holiday Season.*

*The Christmas Spectacular is again dedicated to my father, Sanford Wright Sr., because of his great love for all those who serve in the Volunteers of America.*

*Merry Christmas and Happy New Year,  
Sincerely,*

*Sanford Wright Jr. M.D.  
President  
Dorothy Jayne Foundation*

# A Christmas Spectacular 2010



Welcome and thank you for being here tonight for the 10th Annual Christmas Spectacular! This exciting event is a unique opportunity for the Everett community to come together and celebrate a very special time of year.

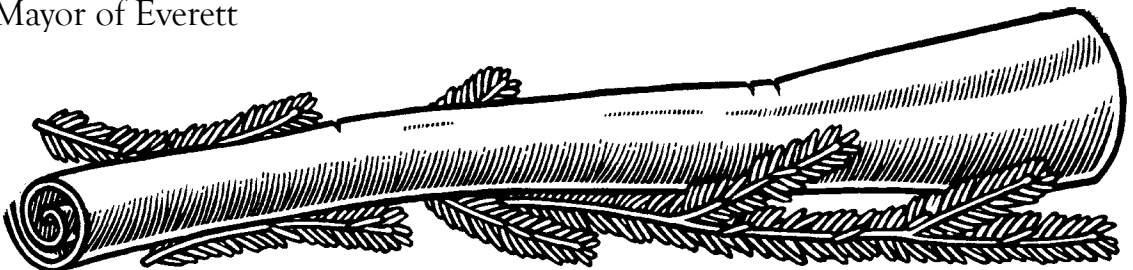
I have had the wonderful opportunity to enjoy this program year after year. I hope you enjoy the performances from these talented entertainers. I know you will create memories tonight with your family members and friends that will last a lifetime!

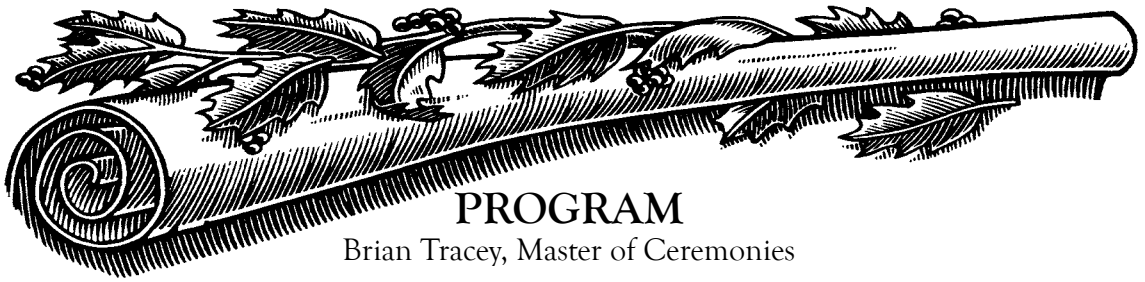
Thank you to all of you who have donated the gift of food tonight. Your contribution will go a long way.

I also would like to give a special acknowledgement to the Volunteers of America Food Bank, our Healthcare Heroes and our military families for the wonderful service to our community. Thank you for your good work. You make a difference in Everett at Christmas and throughout the year.

Merry Christmas! Enjoy the show!

Ray Stephanson,  
Mayor of Everett





## PROGRAM

Brian Tracey, Master of Ceremonies

### PRESHOW WELCOME!

#### THE EVERETT CHORALE

with Lee Mathews

There's No Place Like Home for the Holidays  
The Christmas Song (Chestnuts Roasting On An Open Fire)  
Winter Wonderland  
Mistletoe and Holly  
Have Yourself a Merry Little Christmas  
It's the Most Wonderful Time of the Year  
I'll Be Home for Christmas  
We Wish You a Merry Christmas

#### PRESHOW RECOGNITION - with Brian Tracey

### SHOWTIME!

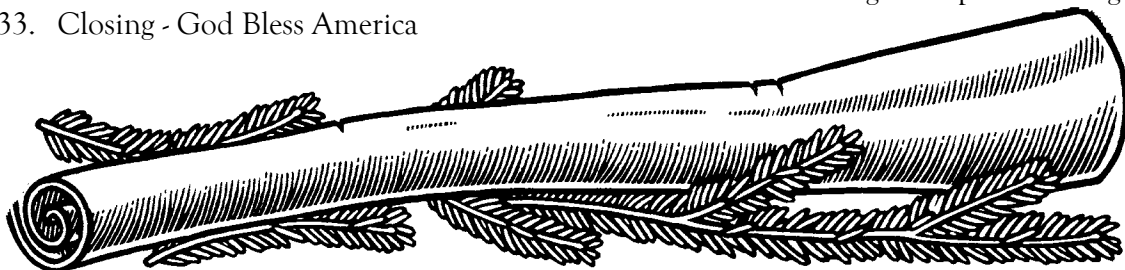
#### ACT I

1. Color Guard - Jr. ROTC Flag Presentation..... Commander Richard Gile
2. Pledge of Allegiance..... Mayor Ray Stephanson with Suzanne Eviston,  
Bob Downey, Marlon Ramirez and Jim Abner
3. The Star Spangled Banner..... Victoria Burnett
4. The Gift of Music..... Dehner Franks, Carl Kelley and Cast
5. I Wonder As I Wander..... Victor Benedetti
6. Baby It's Cold Outside.....Ksenia Popova with Clipper Anderson
7. Let It Snow.....Chris Clay (tap) with Aubrey Logan (Trombone)
8. It's Beginning to Look A Lot Like Christmas..... Jimmy Scheider
9. White Christmas..... Megan Chenovick
10. VOA Chimney Demonstration..... Brian Tracey with Alice Sturgeon
11. Bell Ringer..... Victor Benedetti and Ksenia
12. Help Me To Stand..... Victoria Burnett
13. Jingle Bells..... Stephen Binondo (piano)
14. Jingle Bell Rock/Rock Around The Christmas Tree.....The IMAGINE! Children's  
Museum North Pole Singers and the Snohomish County Training Choir  
with Stephen Binondo

- 15. Cooroo Cooroo ..... Snohomish County Training Choir; Shelley Logan, Director
- 16. Real Santa ..... Aubrey Logan with Chris Clay (Santa)
- 17. Grown Up Christmas List ..... Shelley Logan and Aubrey Logan Knight
- 18. Count Your Blessings..... Jimmy Scheider with Dehner Franks (piano)
- 19. Santa Swing..... The Cast Vocalists - Megan Chenovick, Ksenia Popova, Shelley Logan, Aubrey Logan Knight, Carl Kelley, Victor Benedetti, Jimmy Scheider, Chris Clay, Victoria Burnett with Dancers - Sergey Nekrasov, Dascha Wright, Brian Tracey and Olga Foroaponova Wright

## INTERMISSION

- 20. Community Health Care Heroes ..... “When Do You Stop?”
- 21. Twas The Night Before Christmas .....Snohomish County Intermezzo and Chamber Choir; Shelley Logan, Director
- 22. Santa Claus Is Coming To Town.....Snohomish County Intermezzo and Chamber Choir; Shelley Logan, Director
- 23. “Christmas List” .....Megan Chenovick and Ksenia Popova
- 24. Merry Christmas Baby ..... Carl Kelley
- 25. Wee Small Hours of the Morning .....Aubrey Logan Knight
- 26. Introduction of Dance Competition Judges by Host Chris Clay.....Alec Mazo, Edyta Sliwinska and Brian Tracey
- 27. Dance Competition (Check Program Insert) .....Chris Clay; Host
- 28. The “Revised” Story of Scrooge...Carl Kelley with “Co-Conspirators” Victor Benedetti, Dascha Wright, McKaela Smith, Cameron Horne, Bonnie Smith, Sergey Nekrasov, Chief Jeff Weinstock and the Everett High School Jr. ROTC - (GWS)
- 29. A Storm Is Passing Over ..... Victor Benedetti, Carl Kelley, Victoria Burnett, Aubrey Logan Knight, and the Combined Everett Chorale and the Snohomish County Intermezzo and Chamber Choirs with Lee Mathews, Director
- 30. Celebration Here .....Victor Benedetti, Carl Kelley, Victoria Burnett, Aubrey Logan Knight and the Combined Everett Chorale and the Snohomish County Intermezzo and Chamber Choirs with Lee Mathews, Director
- 31. Dehner Franks ..... Special Awards Presentation with Bill Humphreys, Sanford Wright Jr. M.D. and Dehner Franks Jr.
- 32. Announcement of Dance Competition Winners ..... Chris Clay with Olga Foraponova Wright
- 33. Closing - God Bless America





## *About The Volunteers of America Leadership*

### **Phil Smith**

#### **Incoming President/CEO for Volunteers of America Western Washington**



Phil Smith was appointed President/CEO about a year ago. He was chosen from over 100 applicants during a nationwide search. Phil currently serves as the agency's Vice President of Development & Communications and has been with Volunteers of America Western Washington since April of 2005. Prior to that Phil served for 25 year as the leader of the non-profit community of Corvallis, Oregon. Smith has a Master's Degree in Public Administration with an emphasis on Non-Profit Management. He has worked in the non-profit sector for nearly 30 years, including 18 years as the Executive Director of the Corvallis, Oregon Boys & Girls Club. Smith was honored for his work with the Boys & Girls Club of Corvallis, Oregon by being named a Benton County History Maker by the Benton County Historical Society. His passion and commitment to the non-profit community is centered on the social good each non-profit organization brings to its community.

### **Bill Humphreys**



Bill earned his undergraduate degree from the University of California at Santa Barbara in 1985 and his graduate degree at Luthern-Northwestern Theological Seminary in St. Paul, Minnesota in 1989, where he learned to say his "O's" funny. He's been trying to get over that ever since. After working for 7 years in the Lutheran Church, Bill made a transition, first to local politics, and finally to human services, where he has devoted the last 14 years of his professional career. He is currently Vice President of Housing and Food for Volunteers of America Western Washington where he provides supervision to 3 agency directors who oversee 7 different programs that touch the lives of thousands of our neighbors in need every year.

Married for 14 years with one daughter, a hobby-like passion for a good handmade cigar, a love of fine wine, good food and a good book, Bill describes himself as a happy human being, and most of the time, well-adjusted. One dog, one cat, and a wonderful family, he is concerned every day about the fate of our planet. The rest, he says, is fluff.



## About Patriotic Welcome

### Suzanne Eviston



Suzanne Eviston is in her 13th year with the City of Everett Police Department and has served as a patrol dog team with K9 Axle since 1999. Suzanne and Axle became involved with the VOA Christmas program through Dr. Wright, an avid police dog lover! Dr. Wright was one of Suzanne's many medical professional heroes who guided her through an arduous recovery from a serious on duty collision that nearly took her life in 2007. When asked what a hero means to her, Suzanne believes that we all can be someone's hero. Many look at Emergency services personnel, or military personnel as heroes, but everyone can find an opportunity in daily life to be a hero to someone in need. Especially when it is unexpected of us.

### Bob Downey



Bob Downey is presently the Assistant Chief of the Everett Fire Department. In his 30 years of service he has seen many changes. Bob is on the Medic One Foundation Board, an organization that is instrumental in fund raising for CPR and AED equipment for education of school children. Bob and Joe Johnston have served together for years on the Fire Department and Bob is very pleased to stand in for him in tonight's show. Bob is also on the Board of Directors of the Providence Regional Medical Center. "The Providence Board of Directors adopts one family every year for Thanksgiving and Christmas. We have found that more and more families are asking for help with Christmas - for food and other essential items." Therefore, Bob and his wife, Jamie, wish to thank all of you for being here tonight in support of the Volunteers of America Food Bank.

### Commander Richard Gile and the Everett Naval Jr. Reserve Officer Training Corps (NJROTC)



Richard 'Rick' Gile spent much of his naval career flying helicopters in combat support missions during the Cold War and Desert Storm.

He earned a Master's Degree in National Security and Strategic Studies at the Naval War College in Rhode Island. He spent three years working at NATO headquarters where he was part of a team that completely redesigned the post-Cold War command structure of NATO.

He spent three years on the aircraft carrier ENTERPRISE as the Weapons Officer followed by three years at the University of Washington managing the Navy ROTC unit. He retired from the Navy and in 2007 he joined Everett Public Schools where he assumed responsibility for the NJROTC program at Everett High.

He was recently honored by being selected from among 150 instructors from 13 states including Guam and Japan as the NJROTC Citizenship Development Teacher of the Year.

**Christmas Spectacular Color Guard:** Omokawa, Eimi                      Freelove, Myriah  
Lutz, Loraina    Everett NJROTC  
Billingsley, Stephanie

We are not a military recruiting program nor is there any post-high school military obligation. We are a citizenship development program. We encourage students to continue their education and become great citizens ready to take on the challenges of life.

The Junior ROTC program develops the self-discipline, self-confidence, and the leadership skills to prepare these these young men and women to meet life's challenges. CDR Gile says, "Some people worry about the youth of today, I don't!

I get to work with the best of them everyday. Our Cadets are challenged to achieve their personal best in everything they do. They work as hard as anybody in school and they do it with a smile on their face."

Donations to Everett NJROTC are most welcome! The money we raise each year helps fund the travel for the many field trips we take around the area, for our various team competitions and for Cadet leadership development programs. Checks can be mailed to "Everett High School" and write "NJROTC" in the memo line.

## Jeff Weinstock



Hailing from Gaithersburg Maryland, Navy Chief Electronics Warfare Technician Jeff Weinstock spent 21 years in the Navy. Deploying from both the East and West coasts of the United States, serving on 5 different ships he visited 27 countries spanning 5 continents and served during both the first and second conflicts in the Middle East. Upon retiring from the Navy in 2007 he immediately started in a new and very rewarding career teaching Navy Junior Reserve Officers Training Corps (NJROTC) for the Everett, WA school district. Now in his fourth year of teaching he could not have asked for a better choice of career. He has also been an active volunteer in his community doing over 10000 hours of service and sees a chance to help Volunteers of America as a natural

thing to do and is proud to be able to pass on that spirit of volunteering to his students. This is his 4th year involved with the Christmas Spectacular.

### About Patriotic Welcome



# Jim Abner



Twenty five years ago on October 23, 1983 a suicide bomber drove a yellow Mercedes truck, filled with 12,000 pounds of explosives, into the U.S. Marines headquarters at the Beirut International Airport. The attack, which killed 220 Marines, 18 U.S. Navy personnel and 3 Army soldiers, was the deadliest one-day death toll for the US Marine Corps since Iwo Jima in World War II, when 2,500 perished in a single day. In the weeks preceding the bombing, Jim Abner, now an operating room technician at Providence Regional Medical Center Everett, had worked closely with many of those Marines under combat conditions to evacuate students and others from the

American University in Beirut. After the bombing many wives and children were left to grieve and find ways of emotionally and spiritually reunifying their families. When asked by the producer of the Christmas Spectacular 2009 to join the show, Jim felt honored to play the role of the soldier who doesn't come home. This year, Jim will play a role with the ROTC presentation.

# David T. Brooks, FACHE

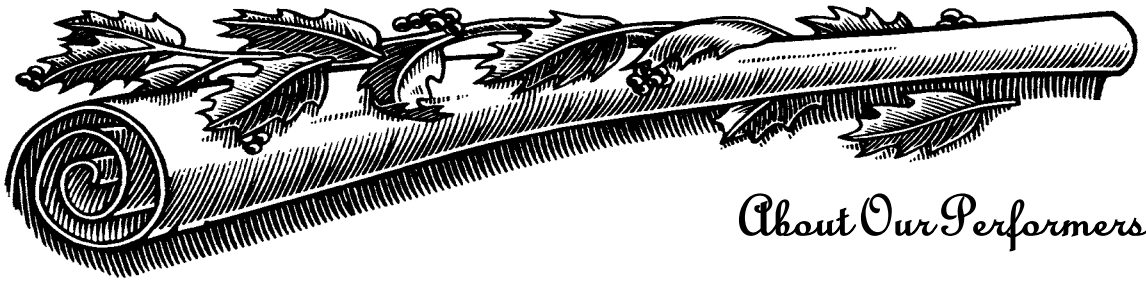


Dave Brooks is the Chief Executive Officer for Providence Health and Service's Northwest Washington Service Area. He is responsible for the day-to-day operations of a faith-based delivery system that contains the 372-bed tertiary hospital, Providence Everett Medical Center, Providence Physicians Group, a multi-specialty group practice and other related healthcare services. He joined Providence in 2004. Prior to his current role, he was the COO at Central DuPage Health in the western suburbs of Chicago. He has also served in executive roles at CHRISTUS Health in Texas, Lovelace Health System in Albuquerque and for 10 years at Henry Ford Health System in his hometown of Detroit. He is a graduate of the

University of Michigan's Health Services Administration Masters Program. He is a Board member of the YMCA of Snohomish County, and the Society for Healthcare Strategy and Market Development of the American Hospital Association and a Fellow with the American College of Healthcare Executives. He resides in Mukilteo, Washington with his wife and his two young children.

*About Patriotic Welcome /  
About Our HealthCare Heroes*





## *About Our Performers*

### **Brian Tracey**



Brian Tracey was born into a large family from the Boston area. He recalls the first words from his parents as being “responsibility” and “work” as much as “momma”. Brian worked his way through college in part through his talent as a singer and horn player in a band that he founded with his brothers. His plans for continuing on to medical school were interrupted when his brothers suggested “going on the road.” Indeed, the Tracey’s were so successful that they become known as “The Osmond Brothers” of New England. After nine years of performing, a position opened for his band in Lowell Massachusetts. He

then became involved in the production end of musical groups and events. However, television had always been on the back of his mind. An opportunity arose to produce his own TV show in the Northeast, which became very popular. Subsequently, his television talent caught the eye of an influential figure in San Francisco that ultimately placed him as a founder of the KING 5 “Evening Magazine.” This show went on to become an very popular news program in the Northwest. After nine years of “Evening Magazine,” he was tapped to join NBC’s Discovery Channel out of New York. Finally, after many years as a performer and broadcaster, he chose to return to Seattle and establish his own business, Ride the Ducks of Seattle. This has proven to be a very fun-filled adventure for Brian – as well as for all those that have taken the tour. Business has been growing rapidly over the past few years! For the 6th year Brian has once again volunteered to be the Master of Ceremonies – this time for the 10th Anniversary of the Christmas Spectacular. By the way this has been no small commitment given the “Problems” that he has faced on the show each year. This year’s efforts by Carl Kelley and his “Co-Conspirators” to “Revise” the Story of Scrooge” will be an special “challenge” for Brian.

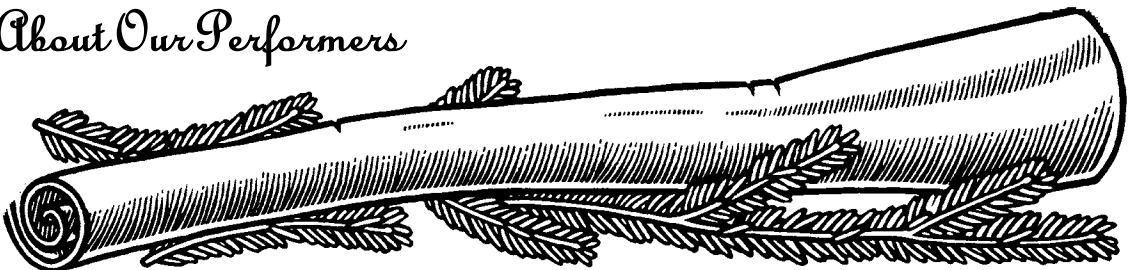
# Dehner Franks



Dehner Franks is an accomplished songwriter, musician, musical director and teacher with a double degree from the University of Washington (Bachelor of Arts and Bachelor of Music in Jazz Studies). Dehner worked with Jack Klitzman to arrange the music for tonight's show. Dehner's music has helped to celebrate the 100th birthday of Las Vegas. He was commissioned by the Nordstrom Corporation to record, produce and arrange a holiday CD; "Holiday Lights." Mr. Franks has performed numerous concerts as a soloist with orchestra, a jazz combo leader and as a solo pianist worldwide, including: "Panafest,"

Ghana, West Africa and a performance tour of the United Arab Emirates. He played piano solos at the "World Cup" International Ballroom Dancing Competition at the Kremlin Palace in Moscow, Russia an annual event viewed by an audience of an estimated 100 million people. Dehner has played The Catalina Bar and Grill, Hollywood, California; Mt. Hood Jazz Festival, the Port Townsend Jazz Festival and with the Everett Symphony. For the past 9 years he has taken great pride in supporting the "Christmas Spectacular" in support of the Volunteers of America. Dehner's song "With These Hands" was used as the Theme for the entire Volunteers of America 2007 National Convention. Dehner performs regularly at Caesar's Palace, Las Vegas, Nevada. Original Dehner Franks music for tonight's show includes: "The Gift of Music", "Bell Ringer", "Help Me To Stand", "Real Santa", "Santa Swing", "Christmas List", "Are You In" theme for Dance Competition, "A Storm Is Passing Over" and "Celebration Here". Dehner's Album "I Will Always Be With You" is featured in the Community HealthCare Heroes presentation "When Do You Stop?"

## About Our Performers



**Dehner Franks**  
Individual Achievement Award  
*The Christmas Spectacular*

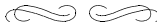
December 19, 2010  
Civic Auditorium  
Everett, Washington



*Dehner,*

*My friend, words alone cannot thank you enough for the 61 Songs and 6 albums - four of which were all original music - that you created for the Christmas Spectacular over the past 10 years. They have helped bring awareness to the Volunteers of America Food Bank and they have significantly contributed to a celebration of life in our community. With great appreciation,*

*Sanford Wright Jr., M.D.  
Producer/Director*



**Individual Songs**

**Christmas Spectacular 2005**

A Gift of Music  
Bell Ringer  
The Duck (Back Seat Driver)  
Christmas on My Own  
Real Santa  
We're Gonna Swing  
What Do You Do?  
Where Do We Go From Here  
(The Soldier Song)  
With These Hands  
Christmas List  
Help Me To Stand  
Vengan Con Migo

**Christmas Spectacular 2006**

Peace Is Sweet  
What Is The Cost of Freedom  
These Things Remind Me of You  
Ain't Love Grand  
Fighting To Stay Alive  
It Really Begins With Me  
Imagine!  
Look Into The Rainbow  
Santa Swing  
Vegas (Let's Have a Party)  
Sinners Redemption  
(Hard Luck Hank)  
This Is Who I Am  
Jamaican Proverb  
Celebration Here  
Big Red

**Christmas Spectacular 2007**

The Babuschka Instrumental  
Some Things In Life  
I'll Give My World To You  
This Is Who I Am  
I Can't  
Stories  
City Ordinance 475  
Run For Cover  
Jitter Buggin'  
Basements Are For Junk  
Yellow Blue Bus Tango  
Normal People  
Yellow Blue Bus  
Baby, You Ain't Seen Nothing Yet  
This Unfinished Business of Love  
Babies Ballet  
Soft Shoe  
Sheep Dogs Corps de Ballet  
Rosebuds Samba  
The Abstract Yellow Blue Bus Ballet  
Finale  
And So It Goes

**Christmas Spectacular 2008**

I Will Always Be With You  
The Storm Is Passing Over

**Christmas Spectacular 2009**

The Cost of Freedom Presentation

**Christmas Spectacular 2010**

Awhile Ago  
I Told You So  
Why Not My Way?  
Watch Me  
Ask Me Again  
You And I Are So Special  
Near The Piano Bench  
Old Folks Waltz  
I Will Always Be With You



**Album Recordings**

**Albums of all Original Music**

"A Gift of Music" (2005)  
"Real Santa" (2006)  
"Yellow Blue Bus" (2007)  
"I Will Always Be With You" (2010)

**Albums of Standards**

"This Christmas" (2007)  
"Home for the Holidays" (2007)

## “HELP ME TO STAND”\*

by Dehner Franks

There’s a storm that keeps on rage’n and the wind keeps on blowing.

My heart is aching and my strength is almost gone.

But I turn to you because you know just what to do,

My Savior Help Me To Stand.

I try to do what’s right and I’ve kept up the fight,

But somewhere I went wrong and I can’t, I can’t turn around.

But I turn to you because you know just, just what to do,

My Savior Help Me To Stand.

I tried to make it on my own but it left me here alone,

I need you to stand, precious Lord take my hand.

But I turn to you because you know just, just what to do,

My Savior Help Me To Stand.

I know that through Grace I can make it, if I just remember all that you’ve said.

Despair and distress are behind me but now there’s trouble up ahead.

Those that I love have forsaken me, they wait to see me fall in shame.

If I fall as I fall I’ll be reaching and calling out your name.

And now I turn, I turn, I turn to you, you know Lord, your gonna see me through,

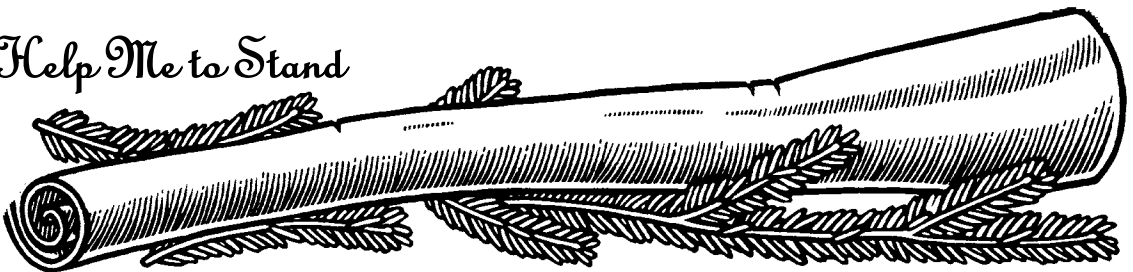
My Savior, Help Me To Stand.

And now I turn to you, you know just, just what to do,

My Savior, Help Me, Help Me Lord, Help Me Lord To Stand

*\*First sung at the Christmas Spectacular 2005 by Victoria Burnett*

*Help Me to Stand*



# Edyta Sliwinska

The only professional dancer on all 6 seasons of “Dancing with the Stars” has been Edyta Sliwinska. She has partnered with Evander Holyfield, George Hamilton, Joey Lawrence, John Ratzenberger, and most recently Cameron Mathison and Jason Taylor. She has toured with the “Dancing with the Stars” and has been featured in the fitness section of a new book. In addition to being a 5 time US National Finalist, Edyta and Alec have created an instructional DVD “Dancing like the Pros” – as well as a fitness DVD “Fitness with the Pros”. Edyta was born in Poland to a working class family and has two sisters and one brother, who live in Warsaw. She moved to America in 2000 to dance with Alec. Edyta was a director/choreographer at “Genesis

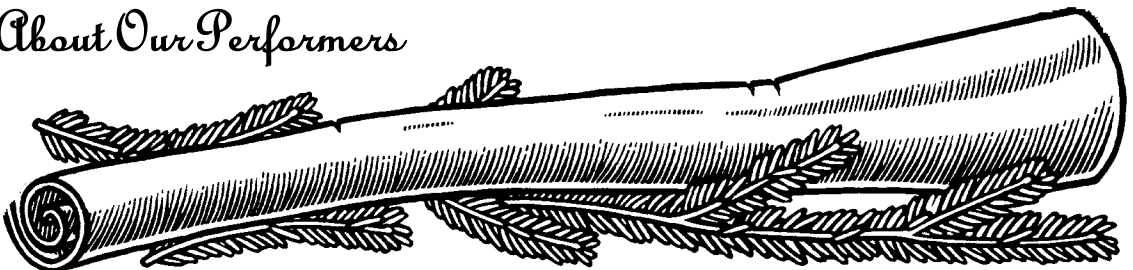
DanceSport” in San Francisco for seven years. Now Edyta and Alec run the San Francisco and Los Angeles locations of “Genesis DanceSport”.

## Alec Mazo

A Russian-born professional ballroom dancer, Alec reached celebrity status through “Dancing with the Stars” on ABC TV. Mazo started dancing at the tender age of five. At age 12, Alec’s family moved to America, where his mother set up a dance studio. Alec earned a Bachelor of Arts degree in Cognitive Science from the University of California and provided leadership for the biggest youth ballroom dance school in

California. Although now man and wife, Mazo and Sliwinska were single when they competed against each other during the first season of Dancing With The Stars. Alec, paired with soap actress Kelly Monaco and they became the first winners of Dancing with the Stars. Then, Alec and Edyta further competed against each other again on the 4th and 5th seasons of the show. Alec danced with former model Paulina Porizkova and supermodel Josie Maran respectively but they were eliminated early in competition. For the seventh season of Dancing with the Stars, Alec’s partner was Grammy-winning singer Toni Braxton. His ballroom competition credits include the Emerald Ball Latin Amateur Champion, Holiday Dance Classic Champion and 2001 International Grand Ball Championship. Alec was casted in “Dance with Me” with singer and actress Vanessa Williams.

## About Our Performers



## Jack Klitzman and the Band



Jack Klitzman, Master of saxophones, flutes and clarinet is a veteran in the national music community. He has appeared in concert with such artists as Natalie Cole, Sammy Davis Jr., Bob Hope, Johnny Mathis, Ray Charles, Gladys Knight, the Four Tops, The Temptations, The O'Jays, Dionne Warwick, Mitzi Gaynor, Perry Como, Lou Rawls, George Benson, Third World, Della Reese, Julio Iglesias, Tony Teneille, Ben Vereen, Roberta Flack, Rodney Dangerfield, Howie Mandel, Martha Reeves and the Vandellas and many others. Many musical theater and Broadway shows have been graced by his talent, including A Chorus Line, Peter Pan, Evita, Mame, 42nd Street and others. His long list of recording credits includes projects by major artists, films scores, radio and TV shows, commercials and industrial projects for Boeing, Microsoft, MacDonalds, Hewlett Packard, Coca Cola, the Mariners, Seahawks, Sonics and many others. Tonight Jack and Dehner are joined

by band members Ed Weber - Keyboards, Clipper Anderson - Bass, Bryon Atterberry - Drums, Steve Mostovoy - Trumpet, Stuart Hambley - Trombone, Terry Lauber - Guitar, Pedal Steel Guitar.

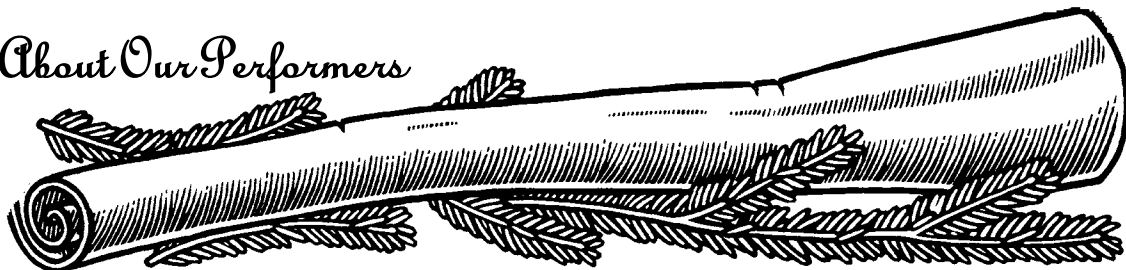
## Carl Kelley



Carl Kelley has extensive experience as a soloist and is adept at performing different styles of music, including jazz genres, R&B, pop, rock, classical and gospel. Carl's adept vocal ability comes from his vocal training as well as from growing up listening to pop and R&B Radio, emulating the vocal trends of the 70's, 80's & 90's. Carl has performed in a wide array of venues throughout the U.S. as well as Europe, Canada and South Africa. Some of his favorites are: Seattle Opera's past productions of R. Wagner's Der Ring Des Nibelungen & Carmen. Soloist for Seattle's Jimi Hendrix Electric Guitar Festival. Annual Unity Gathering, Paarl, South Africa. Soloist in the touring production of Broadway's acclaimed musical "5 Guys Named Moe" based on the music of the great Louie Jordan. Soloist and original member of M-Pact, the multi award-winning a cappella quintet. Former

member of the Promise Keepers' Music Team. Carl can next be seen performing with "Nearly Dan," the premiere "Steely Dan" tribute band, and in Seattle Opera's 2011 production of "Porgy And Bess." In this year's Christmas Spectacular Carl along with his "Co-Conspirators" have the tough job of "secretly" putting together a little demonstration to convince Brian Tracey that the Ghosts of Christmas Past, Present and Future in "A Christmas Carol" are to "heavy" and that Kids need something like a "Revised Christmas Carol" - one that is more "cool" and has a "Gospel Twist"!

## About Our Performers



# Chris Clay



Originally born in Freehold New Jersey, Chris's love of music and the entertainment industry was realized at an early age, but his time to shine arrived after high school. During his college years, Chris not only worked as a game designer and test analyst for Microsoft but he was a working actor and dancer in Seattle. He also landed two national commercials, which lead him to his first Broadway show in New York, 42nd Street. Chris started in the Chorus, but landed a principle role of Andy Lee within two years. During his time in New York, his relentless passion of entertainment filled his plate. While performing on Broadway, Chris pursued Stand-up Comedy, becoming a headliner at Stand-Up New York, and Broadway

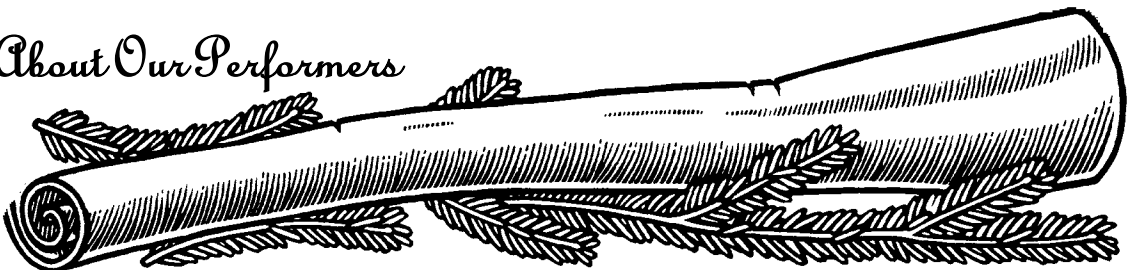
Comedy Club, also became a Professional Photographer, and DJ. [www.chrisclaymation.com](http://www.chrisclaymation.com). Last year Chris enjoyed producing the onstage "Future Stars of Music" competition for the Christmas Spectacular 2009. This year he is excited about hosting another onstage competition - the Webcast Live and Text Voted Christmas Spectacular Dance Competition featuring Alex Mazo, Edyta Sliwinska and Brian Tracey as Judges. He misses the ambiance of the Historic Everett Theater but appreciates the larger stage of the Civic Auditorium and is honored to be part of an event at Everett High School during its Centennial Year.

# Jimmy Scheider



James Scheider is an actor, singer, musician, and dancer currently residing in Manhattan. He recently made his Broadway debut understudying Tony winner Levi Kreis as Jerry Lee Lewis in the original Broadway cast of Million Dollar Quartet. He played the role of Jerry Lee in the Chicago cast of MDQ, in addition to originating the role at Village Theatre's Festival of New Musicals in 2006. Regional credits include: Village Theatre: 42nd St. (Billy Lawlor), Aida, The Who's Tommy (Hawker US). 5th Avenue Theatre: White Christmas(Phil US), Hello Dolly!, 7 Brides for 7 Brothers(Joel/Gideon US), and Mame! He would like to thank his friends and family for their continuing love and support.

## About Our Performers



# Victor Benedetti



Baritone Victor Benedetti's latest season included the title role in *Wozzeck* with the Astoria Music Festival, a debut with Toledo Opera as Ford in *Falstaff*, and a role debut of Alfonso in *La Favorita* with Stadttheater Giessen. Last season included Scarpia in *Tosca* and Peter in *Hansel und Gretel* with Indianapolis Opera and the title role in *Falstaff* with the Théâtre Castres in France. He made his debut with New York City Opera in the title role of *Don Giovanni*, a performance that awarded him NYCO's Debut Artist of the Year. His many appearances with City Opera have included the Count in *Le Nozze di Figaro*, Papageno in *The Magic Flute*, Peter in *Hansel und Gretel*, Slim in *Of Mice and Men*, and Escamillo in *Carmen* – a role that has taken him to both the Singapore Lyric Opera and to his European debut with Oper der Stadt Bonn. With Washington National Opera at the Kennedy Center, he has appeared as Nardo in *La Finta Giardiniera*, Slim in *Of Mice and Men*, John Proctor in *The Crucible*, and John Sorel in *The Consul*. He received his Bachelor and Master of Music degrees from Northwestern University and then joined the Lyric Opera Center for American Artists of Lyric Opera of Chicago. His oratorio work has included the Brahms' *Requiem*, *Elijah*, and *Carmina Burana*. Other recent performances include the title role in *Don Giovanni* in France, Peachum in *The Threepenny Opera* with Arizona Opera, the title role in Ullmann's *Der Kaiser von Atlantis* in Seattle, and Henry in Jake Heggie's *The End of the Affair* in Kansas City which was recorded for an upcoming release. For more info: [www.VictorBenedetti.com](http://www.VictorBenedetti.com). Despite his serious operatic career, Victor was willing to play Scrooge in tonight's "Revised" version of *A Christmas Carol*."

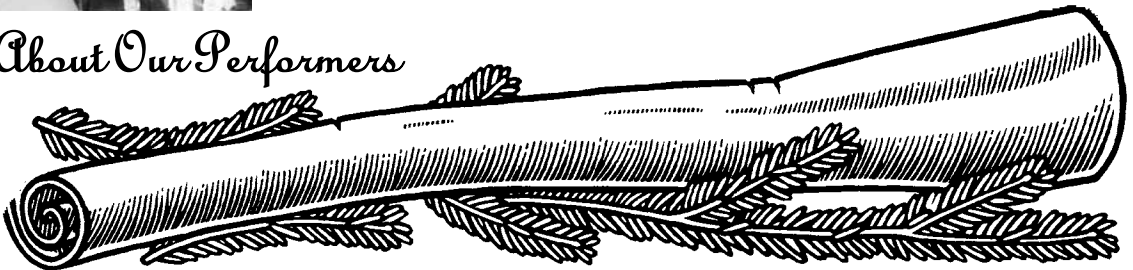


# Aubrey Logan Knight

Aubrey Logan Knight is a jazz and pop singer/trombone player from Snohomish, WA. She began her music and entertainment career growing up here in the Pacific Northwest. She graduated from Jackson High School in Mill Creek in 2006, and she recently graduated from Berklee College of Music in Boston, MA with a degree in Trombone Performance.

Aubrey met her manager in Switzerland last year, the Grammy award-winning recording artist, songwriter, entertainer, and Rock and Roll Hall of

## About Our Performers



Fame inductee, the late Solomon Burke. He had chosen her as the winner of the Shure-Montreux International Jazz Voice Competition.

Aubrey lovingly remembers Solomon, dubbed the “King of Rock and Soul” tonight as he passed away this last October. She will be recording her debut album this Summer with grammy-nominated producer, jazz pianist, and director for the Grammy Orchestra, Patrice Rushen. Rushen, a long-time musical influence to Aubrey, has produced and recorded with artists such as The Temptations, Chaka Kahn, Babyface, Prince, George Duke, Sonny Rollins, Herbie Hancock, and others.

Aubrey lives in Boston with her husband Chris. She leads worship at her church and volunteers as a music director at a Boston inner-city high school. Aubrey is honored and thrilled to be back home for her second time at the Christmas Spectacular this year...and excited to perform again with her mom, Shelley Logan.

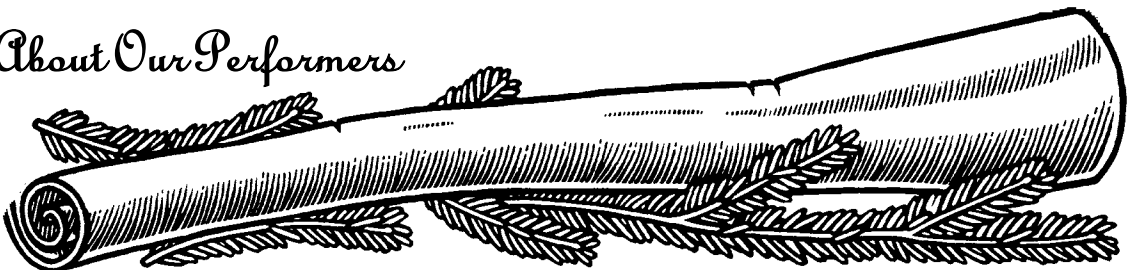
## Megan Chenovick



Lyric Coloratura Soprano, Megan Chenovick, passionately performs on operatic and musical theatre stages alike. Recently Megan sang the title aria “Glitter & Be Gay” with the Seattle Men’s & Women’s Chorus for their 30th Anniversary, the role of La Périchole with the Hans Wolf Operetta Series, Giannetta in “L’elisir d’amore” with Tacoma Opera, “The Color of Coloratura” with the Federal Way Symphony, and Magnolia in “Show Boat” with the Village Theatre. Look for Megan performing the role of Musetta in “La Bohème” with Bellevue Opera in March, 2011 and Guenevere in “Camelot” with Lyric Light Opera of the Northwest. Megan is a 2010 & 2009 Northwest Regional Metropolitan Opera National Council Finalist, and a 2007 & 2008 recipient of a training fund grant from the

Seattle Opera Guild.

## About Our Performers



# Victoria Burnett



This talented and versatile storyteller, singer, performer has toured extensively in the United States, Europe, Africa, South and Central America.

Victoria was born and raised in Washington D.C. She says, “My parents were natural born southern storytellers. My father was a minister and my mother a musician.”

Through her upbringing, Victoria realized that music and story were equally powerful tools of communication. She blends her skills as a teacher, librarian, singer and performer to become what she calls a “Story Musicologist.”

While honing these gifts, Victoria earned a Bachelor of Arts in Voice and a Bachelor of Science in Education from the University of Maryland, College Park. She is currently working on a Master’s degree in Education with an emphasis in integrating the arts throughout the curriculum for grades K-12 from Lesley University in Cambridge, MA.

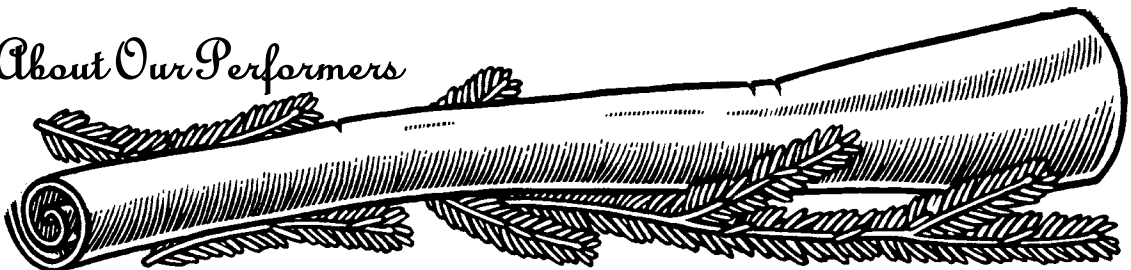
Using the power of oral tradition, Victoria’s storytelling reinforces life’s important lessons, passing moral and ethical values from one generation to another; preserves history, customs and traditions, promoting an appreciation of one’s own cultural heritage as well as that of others. The producer of tonight’s show felt that Victoria’s background and talents were particularly apropos for a performance at a school celebrating its 100th Anniversary.

# Ksenia Popova



Russian born soprano Ksenia Popova was awarded an Encouragement award in 2009 from the Metropolitan National Opera Council. Past performances include the world premiere of *The Legend of Poker Alice* (Alice) and the Northwest new-translation premiere of *Une Education Manquee* (Helene). Popova has performed scenes in *Die Entführung aus dem Serail* (Konstanza), *Falstaff* (Nanetta), *Der Rosenkavalier* (Sophie), *Ballad of Baby Doe* (Baby Doe), *Le Nozze di Figaro* (Susanna, Countess) *L’elisir d’Amore* (Gianetta), *La Boheme* (Musetta), *Die Zauberflote* (1st Lady), *Candide* (Cunegonde), *A Little Night Music* (Anne). Ms. Popova is soprano soloist for Holy Rosary

## About Our Performers



Church in Edmonds, WA and has also worked with numerous Seattle organizations including Rainier Family Opera, Shoreline Community College, Public Concert Opera, , Fat Chance! Opera and as a soloist with the Seattle Youth Symphony Orchestra. Up coming performances include Olympia in Tales of Hoffmann with NOISE (Northwest Opera in Schools) and as Madame Goldentrill in The Impresario. [www.KseniaPopova.com](http://www.KseniaPopova.com) for more information. Help the audience decide if Ksenia wins her “Twang Challenge” against her “opponent”, Montana born Megan Chenovick in tonight’s song “Christmas List.”

## Dascha Wright



Dascha began dancing by the time that she could walk and since then has taken part in many ballroom dance competitions. She won the “Top Solo Routine” Award at the Emerald Ball in Los Angeles in May 2010 and again in the Seattle Star Ball in August 2010. She enjoys dancing not only with her Pro-AM partner, Sergey Nekrasov but also with her dance partner Nikolai Dotzenko. In the 10th Annual Christmas Spectacular Dascha poses a “Triple Threat” by singing with the IMAGINE! Children’s Museum North Pole Singers, dancing with Sergey and even acting - in the “Revised” Story of Scrooge put together by Carl Kelley and his “co-conspirators” despite the “vigilance” of

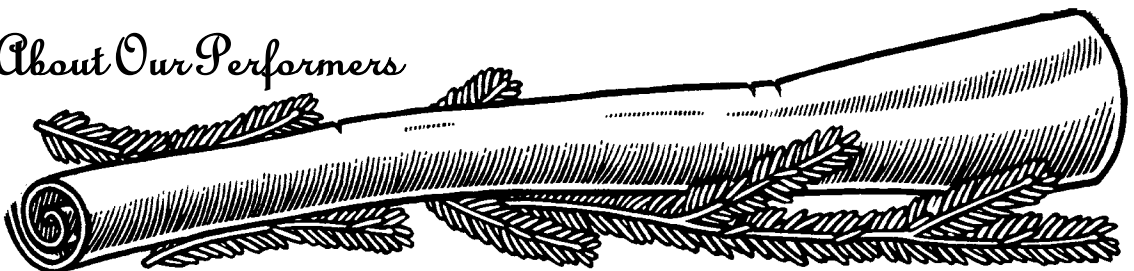
Christmas Spectacular Master of Ceremonies, Brian Tracey. Dascha is looking forward to the moment in tonight’s show when she can briefly share the dance floor with her mom, Olga Foraponova Wright. PS: She would like everyone to know that she won the “Egg Award” in the HERALD newspaper.



## McKaela Smith

McKaela has performed in three plays at Evergreen Middle School: Cinderella; The Music Man Jr. as Zaneeta; and most recently as the Sour Kangaroo in Seussical Jr. She has been a member of the Snohomish County Children’s Choir for two years.

## About Our Performers



# Cameron Horne



Cameron Horne, age 10 1/2, has been performing since he was very young with church and school. At age 6 he started performing and soloing under the direction of Shelley Logan with the Snohomish County Children's Choir. He has performed all over the area including the Leavenworth and Snohomish tree lightings, the Festival of Trees and for the Rainer Club in Seattle. Singing is his first love and passion. In addition to his singing he has started taking on some acting and dancing roles as well. Most recently he was featured in a video of Zumbatonic for Zumba International. He has also been featured in the Christmas Spectacular for the last several years. Cameron is looking forward to his part as Tiny Tim in the "Revised" Story of Scrooge in tonight's show.

# Bonnie Smith



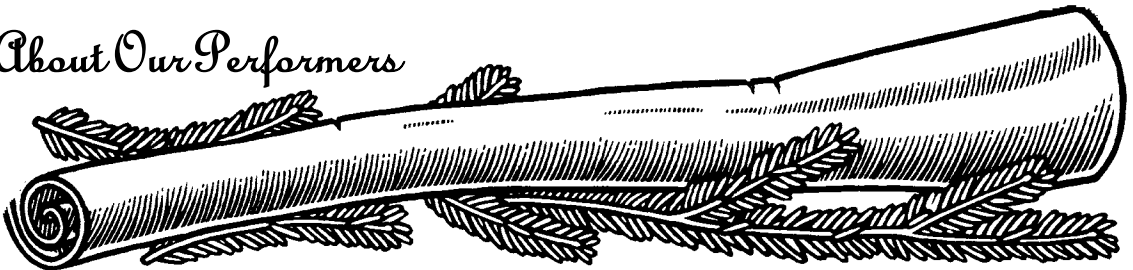
This is Bonnie's first performance. She has previously acted as costume designer for Evergreen Middle School's drama productions of Cinderella, The Music Man Jr., and Seussical Jr. She currently serves as Board President of the Snohomish County Children's Choir.

# Sergey Nekrasov



Sergey Nekrasov began dancing in Russia at the age of 8. He has been trained by world class champions and has won numerous awards and recognitions for his contributions to ballroom dancing. He is a 5 time champion of the Samara region in Russia. He has received 3 awards for "Coach of the Year", having coached international junior champions. Sergey has been teaching and coaching at Oly's! since 2006. He is a member of the Russian Dance Union as well as the National Dance Council of America - Professional Division. In addition to his dancing career, Sergey holds a Bachelors degree from the Modern University for the Humanities as well as a Masters degree in Law from the Samara Academy for the Humanities.

## About Our Performers



## Dehner Franks, Jr.

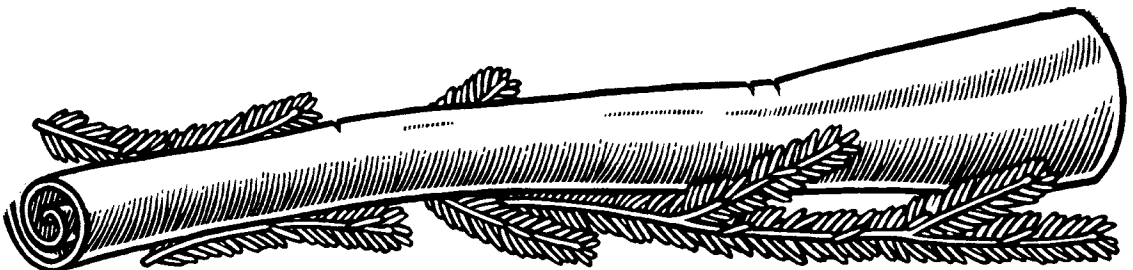


At 9 years old Dehner Franks, Jr. is an accomplished musician and singer. He has been chosen for lead singing roles in programs at his church and at his school. He has played drums at churches in the Las Vegas area for worship services. He is at the top of his class, on the A/B Honor Role at his school and has been described by his teacher as a, “model student”. He loves art, mathematics, music and sports and he plays on a local basketball team. He is extremely creative and he shows the attributes of a young entrepreneur, selling his artwork wherever he goes.

## Charles-Henri Avelange



Charles-Henri Avelange is a French award-winning composer residing in the greater Seattle area. In Washington State, he is known for his first symphony, *The Age of Heroes* composed in honor of the Fire Fighters in America and the servicemen and women overseas. On August 30th 2010, the Everett Symphony and The Everett Chorale performed this symphony at the Evergreen State Fair as part of the Everett Symphony’s “Summon Our Heroes” concert to honor American heroes. Charles was invited to compose the official Seattle International Film Festival 2010 music theme, which was played before a full house at Benaroya Hall during the opening night of the festival. . He has composed the film score for Hank Issac’s short film “Zero Point” that was shot on location in the Historic Hartley Mansion, the office of our producer. Finally, Charles provided local community support by re-orchestrating the Everett High School’s Alma Mater in observation Everett High School’s Centennial celebration this year (2010). Charles is pleased that his Album ‘*The Age of Heroes*’ has once again been selected for the 10th Annual Christmas Spectacular.





## About the Snohomish County Chamber Choir

### Shelley Logan



Shelley Logan holds a Bachelor of Music Degree from the University of Washington and graduate course work at Seattle Pacific University. She has taught in the public and private schools in Western Washington for the past 26 years. She teaches private voice and piano lessons to children and adults, and has worked with local theatre companies and recording artists as a vocal coach. She also judges vocal competitions and presents vocal clinics.

Shelley currently directs choral music in the Everett School District at Evergreen Middle School and is a member of MENC.

She is often leading various children's and community music projects. In 1999, Shelley founded the Snohomish County Children's Choir Program.

She has served as artistic director to more than 600 students in the course of its history and won 10 gold medals in national competitions. In May 2010, Shelley's Intermezzo and Chamber Choirs won Gold and Silver at the Vancouver BC Heritage Festival. Their next goals are to travel to Germany and Austria.

Shelley is a master teacher and mentors Music Education students from surrounding colleges and universities. She sings various styles of music, but her favorites are contemporary and jazz. She performs in musical theater, weddings, and other events.

### Christa Phillipson

Christa Miklin Phillipson was born and raised in Austria, began music education at age 4 in Orff children's classes, went on to study recorder for five years, started to sing in a children's choir at age 8 and piano at age 10. She went to Musikgymnasium Viktring (Middle and High School combined 5th - 12th grade, with particular focus on music theory, history, and performance), started to teach piano and recorder at age 15 and conducted a youth choir starting at 16.

Christa received her Master's degree in Music Education from the Music University in Graz, Austria. Besides conducting an adult choir at that time, she earned a diploma in choral conducting, accompaniment and group voice training at the J. J. Fux Conservatory in Graz, and organized a Choir festival and acappella competition.

She was set to make a music career in Austria, when she met her - now - husband, Chris, and moved to the Seattle area in 2003. She has been performing with Seattle Pro Musica and taught choir and music at Voyager Middle School in the Mukilteo School District since 2004. She just left her school job to spend more time with her two young children, and was thrilled when she was invited to be a part of the SCCC family. Christa is very much looking forward to working with the Chamber Choir.

# Susie Reed

Susie Reed earned a Bachelor of Music in Piano Performance from Oral Roberts University in Tulsa, Oklahoma. She has accompanied various classical instrumentalists and vocalists. She has been a private piano instructor for over 30 years in the Seattle area. She was also a class piano teacher for 8 years at Heritage Christian School. Her primary musical focus has been as a church pianist and keyboard player using a variety of contemporary and traditional musical styles. This is her second year accompanying the Snohomish Children's Choir.

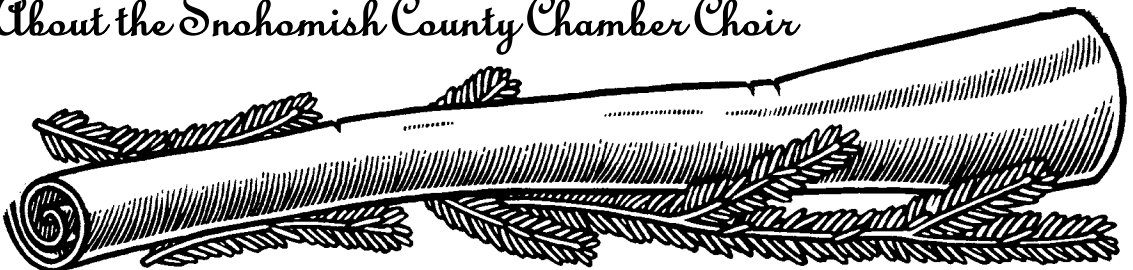
## Snohomish County Chamber Choir



Hailey Brooker  
Alison Erickson  
Alyssa Halverson  
Jessica Johnson  
Susanna Komp  
Katie Rasmussen  
Payten Redwood  
Gianna Sabini  
Janelle Schank  
Alex Smith  
Jennifer Wemhoff

Shelley Logan, Artistic Director, founded the Snohomish County Children's Choir Program in 1999. As the Artistic Director, her Chamber Choirs have traveled to Philadelphia, San Diego, New York, Washington D.C, San Francisco, and Chicago where they have won 10 Gold Medals in the Heritage Festivals Program. In July 2009, the Chamber Choir traveled to England and performed in Salisbury Cathedral, Cheddar, Havant, Birmingham, and Winchester. In May 2010, they competed in the Vancouver, B.C. Heritage Festival and won their 10th Gold Medal. They will be traveling to Germany and Austria in 2013 for their next international tour. We are thrilled to welcome Christa Phillipson to our staff as the new Chamber Choir Director for 2010-2011.

## About the Snohomish County Chamber Choir



# Snohomish County Training Choir

Violet Aguilar  
Haley Ahlquist  
Alison Ansong  
Mia Barber  
Vanessa Bassi  
Rachel Brill  
Eleanor Collins  
Charlize Gougouniani  
Aria Halverson  
Annie Hogan  
Mikayla Hubbard  
Kiana Kendall  
Grace Lefcourt  
Mathew Lynch

Tasman Lynch  
Ben Mata  
Mia Mata  
Lauren Mayfield  
Samantha Miner  
Jacqualyn Nelson  
Veronica Nelson  
Tori Sausman  
Jasett Belle Smith  
Paris Smith  
St. John, Ashton  
Jamie Stout  
Isabelle Thibodaux  
Laurel Woodard

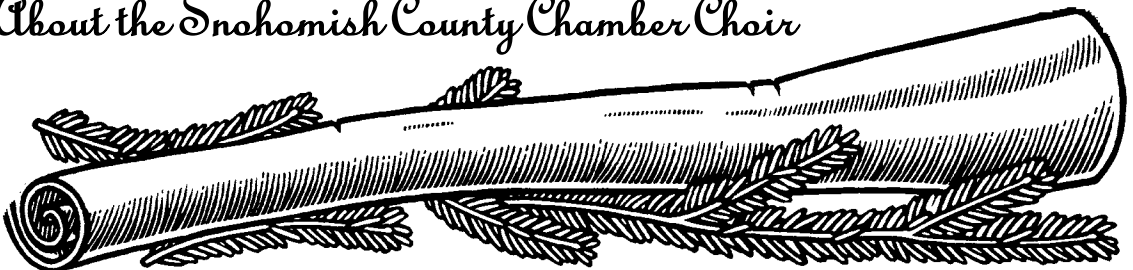


The Training Choir serves children ages preschool through grade 4 and is dedicated to fostering a child's love of music while providing quality education in learning to read music and understand harmony. These talented young musicians come from all over Snohomish County. Mrs. Logan directs this choir.

# Snohomish County Intermezzo Choir

The Intermezzo Choir has been performing for two years and is the newest offering in the program. This group serves students from 5-8th grade and travels with Chamber Choir. The Intermezzo Choir won a Silver Medal for performing at the Vancouver BC Heritage Festival in May 2010. Mrs. Logan directs this choir.

## About the Snohomish County Chamber Choir



# Snohomish County Intermezzo Choir cont'd

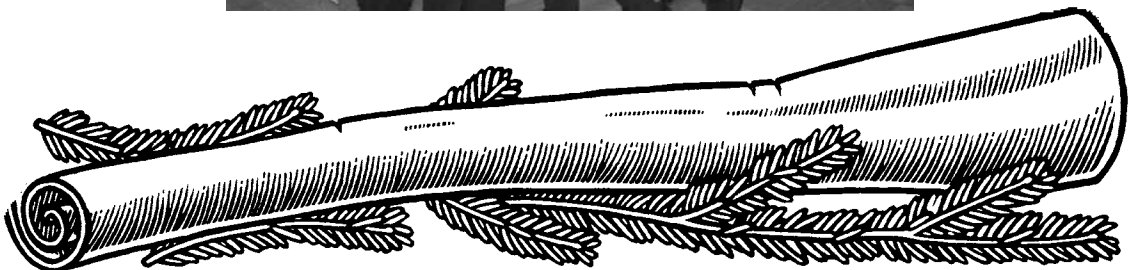
The Snohomish County Children's Choir Program serves children ages preschool through 18. We are dedicated to the artistic development of all students. New members are currently being accepted. Please visit [www.snohomishcountychildrenschoir.com](http://www.snohomishcountychildrenschoir.com) for more information or to join our program, please call Rita Belvill at (425)308-0509.

For email: [www.sccfundraising@aim.com](mailto:www.sccfundraising@aim.com)

Samantha Aga  
Emma Bergman  
Emily Brown  
Lauren Campbell  
Hanna Ceja  
Molly Engelberg  
Pedrum Farange  
Aliyah Gilbert  
Rachel Hamilton

Kirsten Hendrickson  
Cameron Horne  
Charli LeBlanc  
Hannah Oldham  
Megan Parsley  
Maleah Plank  
Mackenzie Plank  
Madison Potter  
Lindsey Price

Jordan Roche  
Courtney Rogers  
David Salzer  
Abby Smith  
McKaela Smith  
Marielle Stockton  
Olivia Warren  
Melissa Weber  
Glory Yepassis-Zambrou



# Imagine! Children's Museum North Pole Singers

Five years ago Nancy Gosen, Assistant Director of the Christmas Spectacular, worked with Nancy Johnson, the Director to create an opportunity for a children associated with the IMAGINE! Children's Museum. From their efforts the IMAGINE! Children's Museum North Pole Singers was born and they have been an important part of the Christmas Spectacular ever since. four years ago the IMAGINE!s Children's Museum Singers were directed by Anna Stoval. For the two past years and again this year the Singers will be directed by Shelley Logan, Artistic Director of the Snohomish County Children's Choir.

## Imagine! Children's Museum North Pole Singers:

Aarons, Sophia  
Barrett, Madelyn  
Cherkasova, Alisa  
Cherkasova, Yana  
Cooper, Danielle  
Edgecombs, Jordan  
Edgecombs, Makayla  
Hatch, Ariel  
Hatch, Macaela  
Owen, Savannah  
Predoi, Stefan  
Serack, Tea  
Serack, Indyanna  
Shershulod, David  
Shvets, Miles  
Simms, Daye  
Simms, Noble  
Villena, Jervin  
Dascha Wright

"We are thrilled that the Children's Museum North Pole Singers have the opportunity to participate in the 10th Anniversary of the "Christmas Spectacular which supports the Volunteers of America.

We value and appreciate Volunteers of America's contribution to the community and their long track record of helping children and families. The North Pole Singers' participation is important because it allows children to be a part of a project that helps others. Together, we all continue to make Snohomish County a better place for those in need." ~ Nancy Johnson

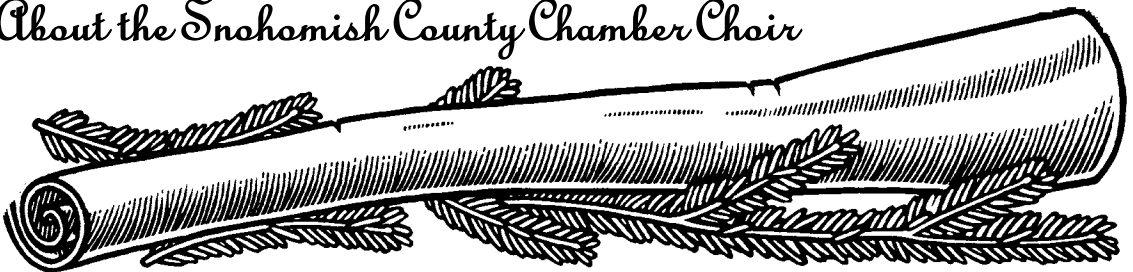


*Rehearsal for the Christmas Spectacular at Imagine! Children's Museum*



Stephen is student of Judy Baker, and attends school at Northshore Christian Academy. Stephen enjoys listening to and playing different styles of music such as classical, Broadway, and music by the band Journey. Besides playing piano, Stephen also shows great interest in drawing and cooking. Despite having several food allergies he dreams of becoming a chef when he grows up.

## About the Snohomish County Chamber Choir





About Olga Foraponova and the Dorothy Jayne Studio

## Olga Foraponova



In forty-one years I have seen some very great dancers who embody the very nature of the music that they are performing to and with that genuine honesty to the music and the movement they become magical. They lose themselves in the music because for them there is nothing else and they live in the music and when the music ends they die only to be born again when the music continues. A dancer/performer like this is one in a million. Rarely do we have the opportunity and the thrill of seeing such a creature for that is what they are. They shed their mortal human being and become one with the music, as if their body has become the notes and the lines of the music on the written page. The music controls their soul! I have had the pleasure of experiencing one of these "creatures." I have had the honor, the pleasure and the delight of being one of the coaches of such a person. She is Olga Foraponova. She opened my eyes to a whole new way of moving to

music from the moment I saw and touched her. It was my good fortune to help her and her equally stunning partner David Hamilton reach the pinnacle of dance when they became the United States American Smooth Champions. The style of dance mentioned was changed forever more because of the amazing ability to shed their human skin to become one with the music whenever they performed and for me Olga became the ultimate expression of what a lady dancer can only dream to become. I liken her arrival on our shores of America from Russia to the first time the great Natalia Makarova, the great Russian ballet dancer, performed in the West at Covent Garden in London. We that saw that performance could not applaud because we were smitten with the fact that we were seeing something not of this world but something that went beyond our world of understanding. Dance is an expression of Love and Olga is Dance. *Rufus Dustin (International dancer, teacher adjudicator)*

During this last year Olga was invited many times to New York, Los Angeles, Delaware, Fort Lauderdale, San Francisco, Columbus Ohio, Minneapolis and even Moscow to coach champions and finalists in America Style ballroom dancing - though she is equally at home teaching latin and other ballroom styles. This past year Olga judged the Moscow Mayor's Cup, the Moscow Ball and the Autumn Classic in San Francisco. Also, during this past year, Olga with her dance partner,

David Hamilton, directed several dance camps for top American and Standard style dancers. As Director of “OlysDance”, Olga has devoted countless hours to develop her very successful local dance business located at the Dorothy Jayne Studio. If you enjoy dance lessons at “competitive prices” please contact Olga. (Cell - 425 750 4313).

## Oly’s Dance at the Dorothy Jayne Studio

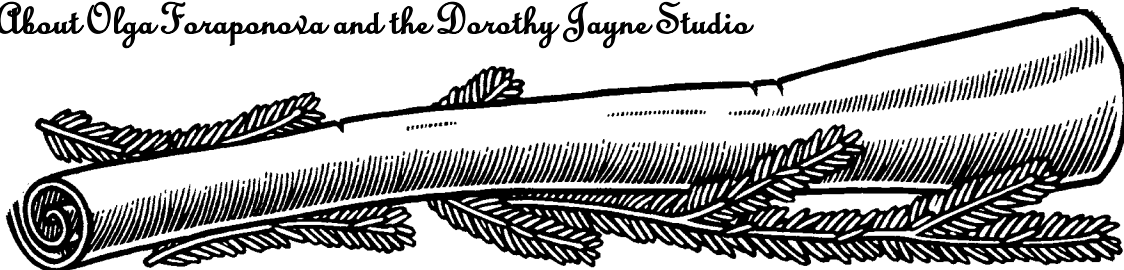
2931 Bond Street, Everett, Washington 98201

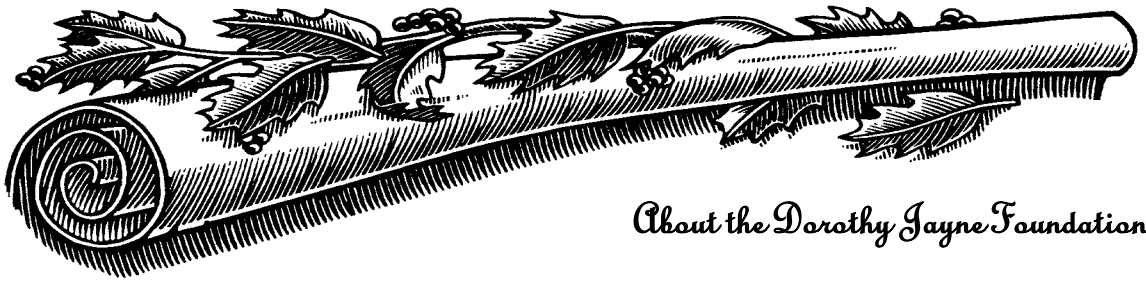


Olga Foraponova, former U.S. Ballroom Champion, World Dance Finalist, PBS performer and First Citizen of Russia, chose to establish OlysDance at the Dorothy Jayne Studio June 28, 2004 instead of accepting an opportunity to join the cast of “Dancing With The Stars”. The Dorothy Jayne Studio has theatrical ballroom lighting designed in cooperation with Pacific Northwest Theatrical Associates (PNTA). With the assistance of Richard Eaks (Puget Sound Video) both professional level sound and video projects have been recorded. “Celebration Here”, tonight featuring Victor Benedetti backed by the Everett

Chorale and the Snohomish County Intermezzo and Chamber Singers directed by Lew Mathews, was originally recorded for the Dehner Franks Album “Real Santa” right here in the Dorothy Jayne Studio. The Studio has been the site of many outstanding ballroom showcases and special events that have featured national and international ballroom dance champions. “LIVE” Webcasting at The Dorothy Jayne Studio allows viewing of Studio events beyond the walls of the Studio to the World Wide Web. The creation of The Dorothy Jayne Studio would not have been possible without the work of Dr. Sanford Wright, and also the interest and support of Peter Newland of Hill Street Investment. *Despite an international reputation, dance lessons at the Dorothy Jayne Studio are offered at very competitive local rates - with dancers’ special circumstances taken into account.* Contact Olga: 425 750 4313 (Cell) or e-mail (olysstudio@gmail.com). For more information about The Dorothy Jayne Studio or Studio related activities check on the following links - [www.olysdance.com](http://www.olysdance.com) or [www.dorothyjaynestudio.com](http://www.dorothyjaynestudio.com).

### About Olga Foraponova and the Dorothy Jayne Studio





## *About the Dorothy Jayne Foundation*



Dorothy Jayne Wright

# The Dorothy Jayne Foundation

(Reprinted from the 2009 program)

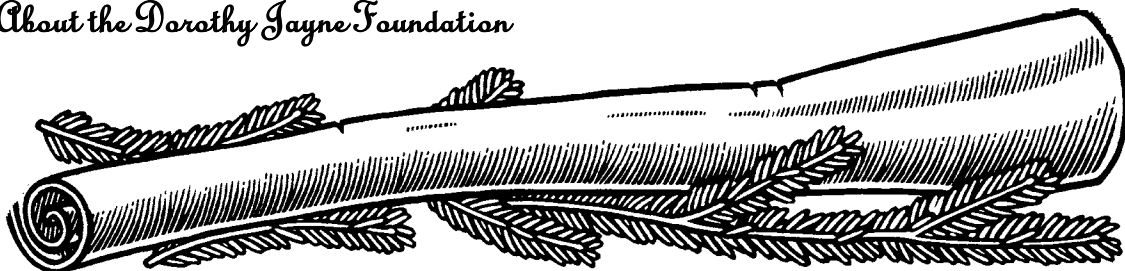
Dorothy Jayne Wright was born in Spokane in 1908. As a youngster she had her tonsils taken out on the kitchen table. Her father, “Big Jayne” was Co-Captain of the Washington State Cougars. Dorothy Jayne taught dancing for “Professor Calvert” and danced in local vaudeville shows while attending Lewis and Clark High School for which she designed the cover of the senior annual. She attended the University of Washington, while dancing with a Russian ballet troupe that performed before the Queen of Romania. Latter in Los Angeles Dorothy Jayne was part of the famous Belcher School of Dance and studied at the Plaza Hotel in New York with Bill Robinson. She was given recognition for assisting with the annual Wenatchee Apple Blossom Parade before marrying and moving to Everett. There Doroty Jayne became a well known local dance teacher and arts enthusiast. She mostly taught in her basement studio and put on shows in the 1950’s at the Everett Golf and Country Club as well as for the Mukilteo School District Parent Teachers Association at Rosehill Elementary School. One

feature of those performances – the Rosehill Rosebuds – is still performed from time to time. Dorothy Jayne was on the Seattle Opera Board of Directors, and helped start the Everett Opera Guild among others with the help of a close friend and well know Seattle Opera figure, Dr. Hans Wolff. Her entrepreneurial talents recruited Dick and Marjorie Ingalls, creators of the Seattle Tourmap Company, to help support the Seattle Opera Guilds. In later years she continued her interest in fine art in the portrait class of Nicholas Damascus, a professor in the Art Department at Seattle University. Among the numerous subjects for her portraits is included Marv Harshman, former University of Washington Basketball coach.

Dorothy Jayne Wright’s legacy as an artist, teacher and arts supporter lives on through the Dorothy Jayne Foundation. Since 1997 this foundation has been fostering and supporting the performing arts and artists in the local area. If you are interested in finding out more about the Dorothy Jayne Foundation, please write to “The Dorothy Jayne Foundation” c/o Sanford Wright Jr. M.D., The Everett Neurological Center, 2320 Rucker Ave., Everett, Washington.

*Footnote: In the 1930’s Dorothy Jayne Wright taught dance at the famous Belcher Studio in Los Angeles along side of Ernst Belcher’s daughter, Marge Belcher. Marge was asked by Disney Studio’s to serve as the dance model for Snow White and the Seven Dwarfs, Pinocchio and the hippos in Fantasia. Later Marge married Gower Champion, the original Director and Choreographer of New York Broadway’s “42nd Street” Chris Clay performed approximately 2,000 performances of “42nd Street on New York Broadway along with a Tour of China and Korea.*

## *About the Dorothy Jayne Foundation*





Gil and Janet Saparto



Sanford Wright Sr.

## **Sanford Wright Sr. Dedicated Volunteer of America Supporter**

Reminiscences by Gil Saparto (Re-Printed from 2009 Program)

There are any number of ways to describe Sanford Wright Sr; generous, selfless, dedicated to community service, roofer of Husky basketball and local sports, loyal to commitments and friends and sensitive to families and individuals in need. Those that had the privilege of knowing Sanford knew he was a man of honor and value. His word was his bond and all that was needed was a handshake to seal any deal. His word was “money in the bank”. Sanford Wright Sr. was a quiet leader with a servant attitude who always promoted others and gave others credit. He purposely avoided the limelight and praise.

I appreciate this opportunity to share with you some memories about the special times and adventures that I enjoyed with Sanford Wright Sr. who was a Volunteers of America Board member for over 30 years and a valued contributor to my professional career.

My name is Gilbert Saparto and I served as the President/CEO at four separate appointments with Volunteers of America from June of 1965 to the time of my retirement in March of 2005. The history that follows will acknowledge and pay tribute to Sanford Wright Sr. who was my boss, mentor, friend and a valued member of the greater Everett Community.

Sanford Wright Sr. was a dedicated man who loved his family and also made time to become involved and serve many people, businesses, associations and clubs in the Everett community. As years rolled on, two became major loves of his life, the Everett Rotary and the Volunteers of America (VOA). Before I relate some of my experiences with Sanford Wright Sr. at VOA, I would like to share one about a Rotary project that stands out to me and that exemplifies his character and value to many.

As many of you know, Sanford Wright Sr. was a well-respected and highly competent contractor in the greater Everett area. There was a fund raising project for the Everett High School Shop Program that was sponsored in the name of the Everett Rotary Club. At his own financial risk, Sanford created a hands-on learning experience for several wood shop students from Everett High School. He taught, encouraged and coached them as they built a single-family home overlooking the Snohomish Valley on Broadway just off 52nd Street. The project was successful and the beautiful three-bedroom home was sold for a profit. The profit, in full, was turned over to and benefited Everett High School's Shop Program. The students involved benefited greatly as they gained valuable knowledge about the construction process, increased their carpentry skills, and learned true work ethics while building the home. The Everett Rotary Club also benefited through exposure and community awareness of this project. Only a few people knew that Sanford was so deeply involved in this project and that was the way he wanted it; always giving credit to others - an example of his servant attitude.

The VOA had four major building construction projects from 1987 through the late 1990's. Sanford Wright Sr. personally took charge and became the "clerk of the works"

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on all those projects. There is no question in my mind, that from start to finish on all those projects, Sanford's involvement provided VOA with quality design, wonderful workmanship and facilities that will serve people in need long into the future. In 1978, the VOA had a budget of \$ 350,000+ and provided five program services, Food Bank, Summer Camp, Developmental Disabilities Life Skills Training, Men's Rehabilitation Workshop/Shelter, and several Thrift Stores. Sanford Wright Sr. was one of 20 Board members who met quarterly and worked closely with the Executive Director to help manage the services and business affairs of the VOA. In that year, Jan Rose Healey, then Executive Director of Everett VOA, died suddenly of a heart attack. Prior to the appointment of a replacement by the National Headquarters of VOA, the Board stepped up to help manage the VOA. With board chair Ethel Flowers in the lead, Sanford worked with fellow board members like Park McLean and Harold Gunderson to keep services operating until a new Executive Director could be found.

In 1978, I had been working as an Executive Director with VOA for 13 years. My wife, Janette, and I had committed ourselves to the organization in July of 1965 and had worked together since that time. Volunteers of America, which was started by husband and wife, Ballington and Maude Booth, has always greatly valued the husband and wife team and the family. Many leaders within the organization joined as husband and wife together to serve their communities. When Janette and I began our service, we were encouraged and enriched by the couples who shared their love and experience with us. We had encountered many adventures with VOA since our first appointment to Tacoma, WA in 1965. Subsequent appointments in San Diego, CA and Portland, OR readied us for the challenges ahead.

The National Office of VOA appointed Janette and I as Co-Directors of the Everett Branch in October of 1978. I assumed the functions of the Executive Director of the organization and Janette headed up the financial operations. My association with Sanford Wright Sr. began at that time.

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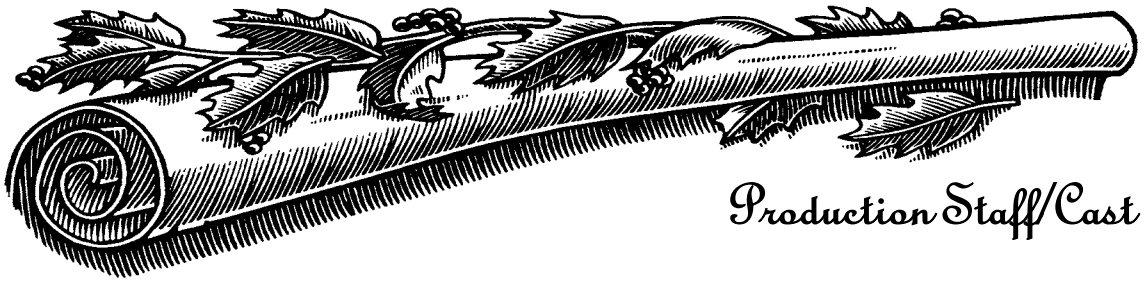
The first few months of my administration were difficult for both the Board and I, primarily because the style of my leadership was dramatically different than that of the previous management. I was not a laid back leader and I had a hands on, take-charge aggressive style. After one particularly contentious Board meeting Sanford Wright Sr. befriended me and suggested that we go to lunch the following day. That day Sanford became my mentor and my friend. I soon found that my relationship with the Board had changed for the good and I am sure Sanford worked behind the scenes to make that possible.

In the months and years to follow, Sanford personally introduced me to his extensive circle of friends, both private and public, community networks and organizations that could support the growth and services of the VOA. Needless to say those contacts and connections stimulated tremendous growth for VOA. By the time I retired, VOA had grown from providing five program services to providing over twenty, had increased the budget from \$ 350,000 to over \$ 17,000,000.00 and had increased the number of individual and families helped from the hundreds to over a hundred thousand. Sanford was of course pleased with the growth of services and the budget professionally but actually received more personal satisfaction and pleasure from the knowledge of what that growth meant to the lives of the individuals and families served. Again this is a tribute to and an example of his concern for others and for the community's well being.

I had the opportunity of spending some quality time with Sanford in his final days. You would think he would be talking about his accomplishments and friendships over the years but no, he talked about his family. He was particularly moved to hear that his son Sanford Wright Jr. had given a slide presentation of Sanford Sr.'s life at his beloved Rotary Club. He repeatedly requested the story and loved hearing over and over about that presentation. He talked about missed opportunities with his family and how he could have been a better "loving" husband and father. How many of us feel as he did? He wasn't fully satisfied with his community service because he thought he could have done more.

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## *Production Staff/Cast*

### Richard Eaks and David Eaks



Richard Eaks is a native of Seattle, Washington, and the owner of Puget Sound Video and is responsible for starting the company over 30 years ago. He is an accomplished videographer working with theatre groups, businesses and Organizations across the northwest. With current projects for MIT, Premera Blue Cross and The Everett Neurological Center, as well as projects with The Seattle Science Foundation, Bellevue Youth Theatre and The Providence Everett Medical Center. With his interest in music and the theatre entertainment industry

and background in audio recording he is pleased to be a part of the Christmas Spectacular again this year. He resides in Edmonds, Washington with his son David. David is also a native of Seattle, Washington. Now he is the Production Manager of the company and with his 12 years of experience in camera operation, editing, audio recording, including video post production, is working with many new projects. He is taking care of all our current and new clients. He is the future of the company developing the newest technology in HD recordings and making Blu-ray disks.

### Keith Corning



Keith Corning is a 20+ year sound technician for vocal jazz festivals, conventions, and concerts. Keith is in demand to be the sound operator for many Jazz Festivals in the Northwest as well as national and international music conventions. Keith has been the sound technician for IAJE Vocal Jazz for 10 years in NYC, Toronto, Los Angeles, New Orleans. Also ACDA conventions in Chicago, NYC, LA, Miami, and Oklahoma City. Keith has toured with many educational groups around the world, taking him to Japan, Hong Kong, Canada, and all around the United States. He has worked for 10+ years with the everett public schools auditorium.

## Steve Martin



Steve has been involved in event productions since 1988. He started out as a stagehand and worked his way up through the ranks to Stage Management. He is currently employed at Seattle Theatre Group as the Stage Manager at the Moore Theatre. In addition to theatrical productions, Steve is involved with Bumbershoot Music Festival, Sasquatch Music Festival, the Tattoo Expo, and several local corporate events. He is thrilled and excited to join the Christmas Spectacular this year.

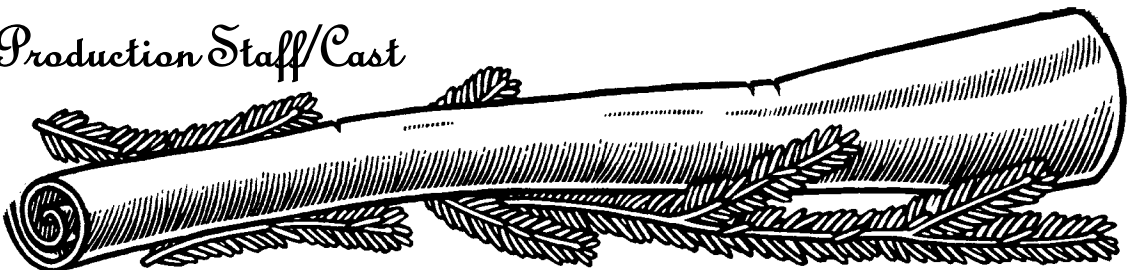
## Ovid Stavrica



Ovid emigrated to the US with his family in 1983 when he was 7 years old. He grew up in Texas and moved to western Washington in 1993. He graduated from Everett Cascade high school in 1994 and attended the University of Washington. He founded Wiresoft Net, Inc. in 2000 to market and sell the Firegate server he created in 1996. At Wiresoft, Ovid invented a paradigm-shifting Artificial Intelligence engine, developed Wiresoft's Unified Threat Management Sentry products and patented a robust alternative to Trend Micro's gateway antivirus technologies. His passions include sailing, theoretical physics, classical piano/composition and tackling technical skull-scratchers such as immersive virtual reality (visual and tactile) and

strong artificial intelligence. These days, he is continuing to develop the BattleCell game at Social GameWorks LLC, which he founded in 2008.

## *Production Staff/Cast*



# PRODUCTION STAFF/CAST

Creator, Producer/Director/Script Originator ..... Sanford Wright Jr., M.D.  
Executive Producer: ..... Richard Eaks  
Musical Director/Arranger: ..... Dehner Franks  
Executive Musical Director/Arranger: ..... Jack Klitzman  
Master of Ceremonies..... Brain Tracey  
Band Director/Arranger:..... Jack Klitzman  
The Snohomish County Training Choir ..... Shelley Logan, Director  
The Snohomish County Intermezzo Choir Director..... Shelley Logan  
The Snohomish County Chamber Choir ..... Shelley Logan, Director  
The IMAGINE! Children’s Musuem Singers ..... Shelley Logan, Director  
Vocals: ..... Shelley Logan, Aubrey Logan Knight, Ksenia Popova, Victoria Burnett,  
Carl Kelley, Victor Benedetti, Jimmy Scheider, Chris Clay and Dehner Franks  
Dancers: ..... Sergey Nekrasov, Dascha Wright, Brian Tracey and Olga Foraponova Wright  
Dancing With The Stars..... Alec Mazo and Edyta Sliwinska  
Band Members:..... Dehner - Piano, Ed Weber - Keyboards, Clipper Anderson - Bass,  
Bryon Atterberry - Drums, Steve Mostovoy - Trumpet, Stuart Hambley - Trombone,  
Jack Klitzman - Woodwinds, Terry Lauber - Guitar, Pedal Steel Guitar  
The Everett High School Jr, ROTC Color Guard ..... Commander Richard Gile and  
Chief Jeff Weinstock.  
When Do You Stop? (Video)..... featuring Ines Nava and Rod Oskouian.  
When Do You Stop? (Production)..... Sanford Wright, Rick Eaks and David Eaks  
When Do You Stop? (Original musical Score)..... Dehner Franks  
Age of Heroes CD ..... Charles Avelange  
Stage/House Support ..... Keith Corning and the Civic Auditorium Staff  
Stage Manager..... Steve Martin  
LIVE! Webcast (Organization)..... Puget Sound Video  
Text Voting..... Hip Cricket  
Event Video Coverage ..... Puget Sound Video (Rick and David Eaks)  
Audio ..... Keith Corning  
Dorothy Jayne Foundation Volunteers..... Patti Larson, Charis Yates, Kathy Goff,  
Diane Weddle, Vicki Thomas, Christene Olesen, Darla Roalson, Kathryn Troll,  
Gabe Gould, Larry Smith, Bob Brown, Alice VanBeek and Donna Hagan

*Autographs*

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The Snohomish County Children's Choir  
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Narkon Thai Restaurant  
Sports Page Grille and Bar

## **MANY THANKS!**

The Everett Herald - Tim Jarboe and Raejean  
Providence Regional Medical Center, Dave Brooks, DEO  
Rod Oskouain and Family  
Nancy Morgan  
Renne, Irene and the Curtis Family  
Deborah and Bob Wright  
And - MORGAN SOUND for years of Great Audio at the Historic Everett Theater